

PAUL WINCHESTER

LET US SING

SATB with Piano

Text

Come join me in song, hear the sweet chords resound.
Our voices together be heard all around.
Come join me in song as the blessings abound.
Let us sing, we are blessed, let us sing.

We sing for the children, their futures unseen.
Their bright eyes and laughter, their tears and their dreams.
Take joy in their wonder and questioning minds.
Let us sing, we are blessed, let us sing.

We will sing songs of joy, songs of praise,
Let the harmonies take flight.
Our hearts fill with delight.
Let us sing for our lives.
Let us sing!

We sing for our spirits, take flight as we share
The joys and the sorrows, our fears and our dares.
We sing for our friendships, the silver and gold.
Let us sing, we are blessed, let us sing.

We sing for compassion and justice for all.
With hearts that seeks fairness respond as needs call.
By deeds shall they know us, by songs shall they hear.
Let us sing, we are blessed, let us sing.

– Christy Dachelet

LET US SING

Christy Dachelet

Paul Winchester

Joyful, in one (♩. = c. 50)

Piano

Measures 1-5 of the piano introduction. The music is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass accompaniment.

Measures 6-11 of the piano accompaniment. The music continues in 3/4 time, key of D major. The dynamic is mezzo-forte (mf). The piano part features a mix of chords and melodic lines in both hands.

Soprano
Alto

Tenor
Bass

Measures 12-18 of the vocal staves. The lyrics are: "Come join me in song, hear the sweet chords re - sound. Our voi - ces to -". The dynamic is mezzo-forte (mf). The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff.

Measures 12-18 of the piano accompaniment. The piano part continues with chords and melodic lines in both hands, supporting the vocalists.

Measures 19-25 of the vocal staves. The lyrics are: "ge - ther be heard all a - round. Come join me in song as the bles - sings a -". The dynamic is mezzo-forte (mf). The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff.

Measures 19-25 of the piano accompaniment. The piano part continues with chords and melodic lines in both hands, supporting the vocalists.

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46 *mf*

Let us sing, we are blessed, let us sing.

minds. Let us sing, we are blessed, let us sing.

52 *mf* *f*

We will sing songs of joy, songs of praise, let the har - mo - nies take

We will sing songs of joy, songs of praise, let the har - mo - nies take

59

flight. Our hearts fill with de - light. Let us sing

flight. Our hearts fill with de - light. Let us sing

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86 *mp* *mf*

We sing for our friend-ships the sil - ver and gold. Let us sing, we are

mp Tutti *mf*

dares. We sing for sil - ver and gold. — Let us sing, we are

92 *f*

blessed, let us sing. — We will sing songs of

blessed, let us sing. — We will sing songs of

98

joy, songs of praise, let the har - mo - nies take flight. — Our

joy, songs of praise, let the har - mo - nies take flight. — Our

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126 *mf*

By deeds shall they know us, by songs shall they hear. Let us sing, we are blessed,

By deeds shall they know us, by songs shall they hear. Let us sing, we are blessed,

mf *f*

133 *f*

let us sing. We will sing songs of

let us sing. We will sing songs of

f *f*

140

joy, songs of praise, let the har - mo - nies take flight. Our

joy, songs of praise, let the har - mo - nies take flight. Our

mf *f*

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About the Composer

Paul Winchester is an award-winning composer, performer, educator, and music director in Minneapolis, MN.



Praised for “beautiful harmonic and melodic language,” Paul's work has been commissioned and performed by the The Singers: Minnesota Choral Artists, The Society for New Music, the Ohio Shakespeare Festival, the Wooster Symphony, and numerous church and school choirs. Paul received his B. Mus in Composition from The College of Wooster and his M. Mus in Composition at Syracuse University, where he was a Heaton Fellow and a recipient of the Brian Israel Award.

As a performer, Paul performs regularly throughout the Twin Cities in both studio and live settings as a singer and multi-instrumentalist. Paul has served as the Music Director for the Unitarian Universalist Church of Minnetonka since 2014.

In addition to his music career, Paul is also a professional game developer, notably serving as lead designer and producer for most of the product line of Star Wars: Imperial Assault, winner of the 2015 Board Game of the Year Origin Award.

More Music

A Holy Night – SATB Unaccompanied – 6'30”

Celebrate Today! – SATB and Piano with optional combo – 4'20”

Lux Benedictum – SATB, Piano, and Percussion – 3’

Magnificat – SATB, Violin, Cello, and Piano – 5'45”

Mourning Poem – SATB and Piano – 4'45”

Stabat Mater – SATB with soloists, Piano, Timpani, and 2 Percussionists – 9’

Stillness Meditation – SATB and Piano – 5’

Remember Love – SATB and Piano – 3'45”

Where You're Meant To Be – SATB and Piano – 4'15”

5 Pillars – Tenor, Percussion, and Piano – 27'30”

At Sunset – Voice and Piano – 5'45”

I Am Not There – Voice and Piano – 4'30”

Dialogue for Clarinet and Piano – 6'30”

Syncphony – Clarinet, Cello, Piano, Electric Guitar, and 2 Percussionists – 20’

These pieces and more available for purchase at paulwinchester.com.

